

TECHNICAL RIDER EDDY EN DE SCHELLEKENS

F.O.H.

- Front of house: stereo, SPL output van minimum 103db aan de mengtafel.
- Minimum 24 kanaals mengtafel, 4-bands EQ met 2 parametrisch per kanaal, 3-post fader effect sends, 4 pre-fader monitor sends (indien monitoring vanuit FOH).
- Fx-rack : 2 x 31 band graphic equalizer,
 - 4 x gates (BSS – DBX – Drawmer),
 - 6 x compressors (BSS – DBX – Drawmer),
 - 2 x multi effects (M2000 – M3000 – SPX – REV) met return op kanalen.
 - 1 x Digital Delay (TC D-two – TC2290 – Roland SDE) met return op kanalen.

MONITORING

- 6 verschillende mixen (zie stageplot voor meer info).
 - Send 1: Lead Vocal – IN-EAR
 - Send 2: Guitar (niet bij kleinere producties)
 - Send 3: Accoustic Guitar/Vocal
 - Send 4: Bass Guitar/Vocal
 - Send 5: Keys (niet bij kleinere producties)
 - Send 6: Drums
- 6 monitors (4 bij kleinere producties)
- indien monitors vanuit FOH dienen alle mixen pre-fader te zijn

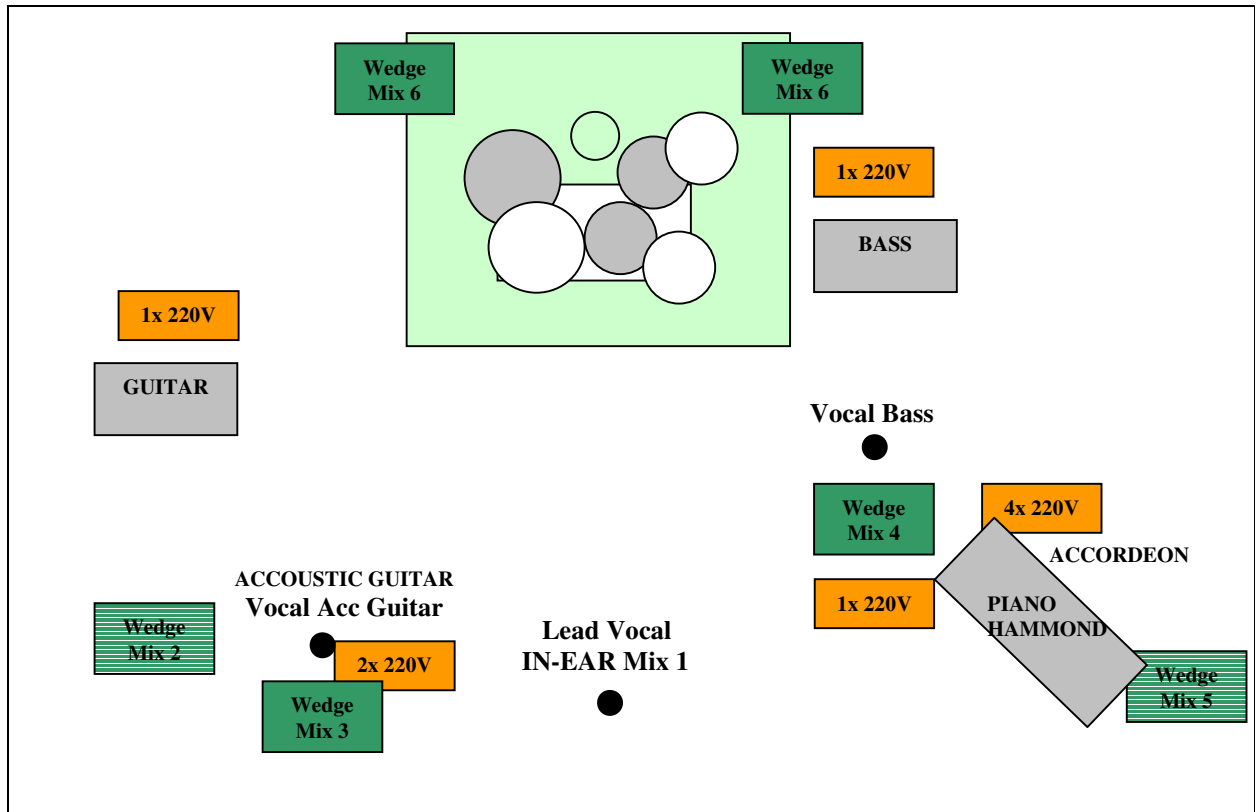
INPUT LIST

Ch.	Instrument	Mic/line	Insert	Stand
1	Kick	Beta52	Gate	short boom
2	Snare	SM57 / e604	Gate	short boom / -
3	Hi-hat	Condenser		short boom
4	Rack tom	e604 / SM57	Gate	- / short boom
5	Floor tom	e604 / SM57	Gate	- / short boom
6	Overhead left	Condenser		boom
7	Overhead right	Condenser		boom
8	Bass	XLR-out	Compressor	
9	Guitar	XLR-out		
10	Accoustic Guitar	XLR-out	Compressor	
11	Piano	XLR-out		
12	Hammond L	XLR-out		
13	Hammond R	XLR-out		
14	Accordeon	XLR-out	Compressor	
15	Vocal Accoustic Guitar	Beta 58	Compressor	boom
16	Vocal Lead	Beta 57	Compressor	boom
17	Vocal Bass	Beta 58	Compressor	boom

Gelieve steeds rider & stageplot te respecteren a.u.b. !!!

TECHNICAL RIDER EDDY EN DE SCHELLEKENS

STAGEPLOT



Geleive rider & stageplot steeds te respecteren a.u.b.!!!