

# STEVEN SOLO PONG

TECH RIDER – THEATERSHOW ‘PONG’ – V.2022

## TECHNICAL REQUIREMENTS :

Please provide :

- 2 professional sound and light technicians familiar with the performance space and the equipment.
- AUDIO
  - Professional PA-system, adapted to the location
  - 4 Stage Monitor speakers (MON., positioning as on the stageplan)
- LIGHT
  - Professional light-system operated by a house technician
  - Overall stage lighting
  - 4 highlights separately :
    - 1. Front Scene – full width (Free space on the stageplan)
    - 2. Drumsetup (grey zone on the stageplan)
    - 3. DB (Djembé) Jardin
    - 4. XY (Xylophone) Cour
  - General audience/hall lighting for interactive theaterscenes
  - Note : *Moving head lights (2x) depicted on the stageplan are provided by the artist (programmed)*
- VIDEO
  - Projection screen (full width if possible)
  - HDMI (long cable!) connection on stage (OUTPUT, positioning as on the stageplan)

## CONTACT

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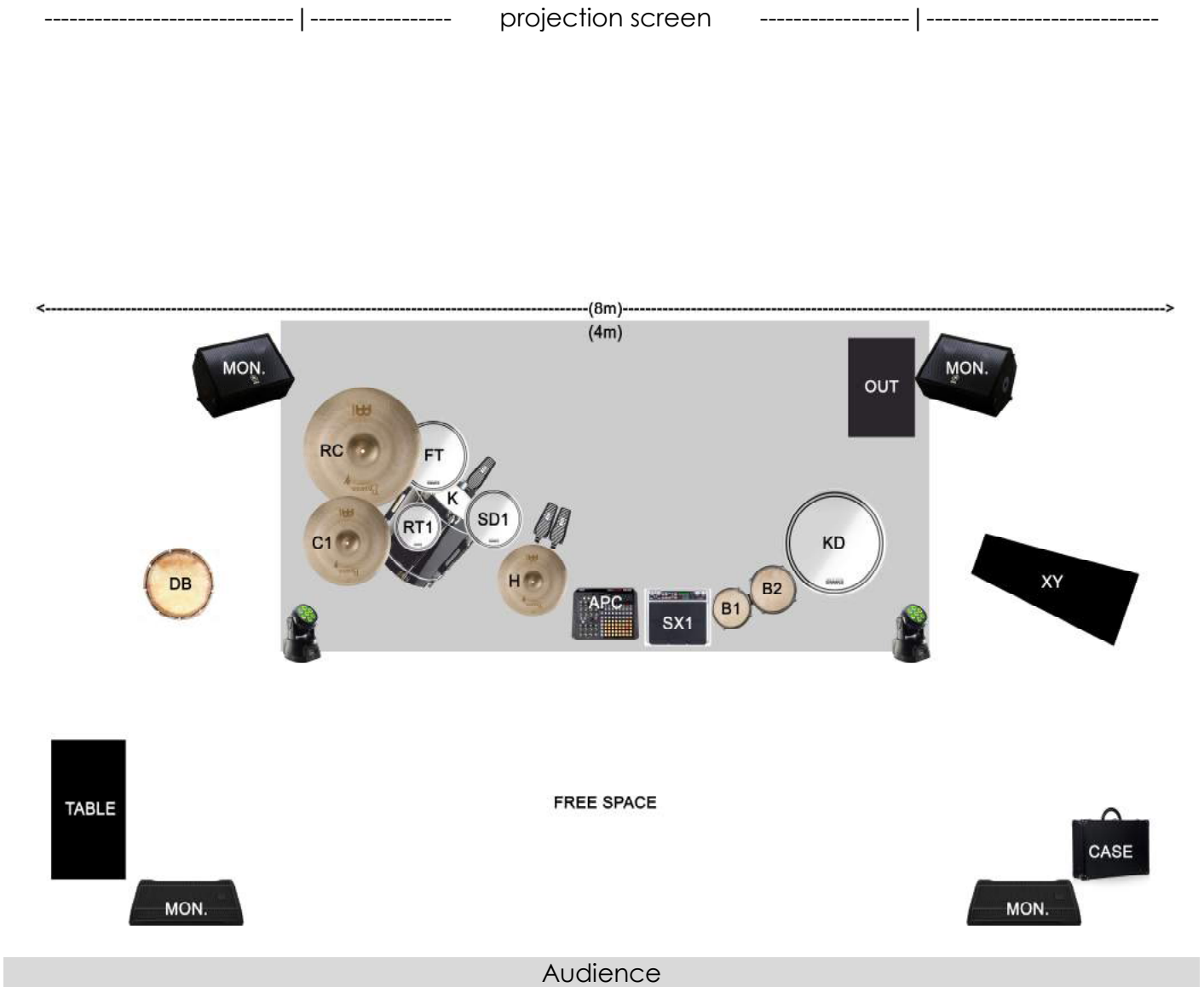
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# STAGEPLAN

stage size = min. 8m x 6m



See INDEX on page 3.

## INDEX

K Kick  
SD1 Snare Drum  
RT1 Rack Tom  
FT Floor Tom  
H Hi-hat  
C1 Crash Cymbal  
RC Ride Cymbal

KD Kickdrum  
B1+B2 Bongo's  
OUT AUDIO & HDMI output

APC APC40 Controller  
SX1 SPD-S / SPD-SX Sampling Pad

XY Xylophone  
DB Djembé

MON. Audio Stage Monitor

## PATCHLIST

CH	INSTRUMENT	MIC/DI	INS	MOUNT/STAND	NOTES
1	Kick	Shure B 52		Low stand	
2	Snare Drum	Shure SM 57		Clamp	
3	Rack Tom	Audix D2, ...		Clamp	
4	Floor Tom	Audix D2, ...		Clamp	
5	Hi-hat	Condenser		Low stand	
6	Cymbals OH	Condenser		Boom stand	
7	Kick Drum & Bongo's OH	Condenser		Boom stand	
8	Djembé	Condenser		High stand	
9	Xylophone	Condenser L		Low stand	Micing below bars
10	Xylophone	Condenser R		Low stand	Micing below bars
11	Output	D.I. L			
12	Output	D.I. R			